



3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case

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| <p>The Web of Indian Life</p> <p>read for LibriVox by Anonymous</p> |  | <h2>The Web of Indian Life</h2> <p><u>Sister Nivedita</u> (1867 - 1911)</p> <p>The Web of Indian Life, written by Sister Nivedita (Irish-born Margaret E. Noble) and published in 1904, is a collection of essays that describes India at the turn of the 20th century. "What a beautiful old world it was in which I spent those months! It moved slowly, to a different rhythm from anything that one had known. It was a world in which a great thought or intense emotion was held as the true achievement, distinguishing the day as no deed could. It was a world in which men in loin-cloths, seated on door-sills in dusty lanes, said things about Shakespeare and Shelley that some of us would go far to hear. It was full of gravity, simplicity, and the solid and enduring reality of great character and will." (quote from Chapter 1 of The Web of Indian Life)</p> <p>Genre(s): *Non-fiction Language: English</p> <p>Read by: Anonymous</p> <p>Book Coordinator: Anonymous Meta Coordinator: Kazbek Proof Listener: Christine Rottger Cover Design: Michele Fry</p> <p>Run Time: 08:35:00 File Size: 242 MB Catalog Date: 2023-03-16</p> |
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Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

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| The Web of Indian Life | <h1>The Web of Indian Life</h1> <p><u>Sister Nivedita</u> (1867 - 1911)</p> <p>The Web of Indian Life, written by Sister Nivedita (Irish-born Margaret E. Noble) and published in 1904, is a collection of essays that describes India at the turn of the 20th century. "What a beautiful old world it was in which I spent those months! It moved slowly, to a different rhythm from anything that one had known. It was a world in which a great thought or intense emotion was held as the true achievement, distinguishing the day as no deed could. It was a world in which men in loin-cloths, seated on door-sills in dusty lanes, said things about Shakespeare and Shelley that some of us would go far to hear. It was full of gravity, simplicity, and the solid and enduring reality of great character and will." (quote from Chapter 1 of The Web of Indian Life)</p> <p>Genre(s): *Non-fiction Language: English</p> <p>Read by: Anonymous</p> <p>Book Coordinator: Anonymous Meta Coordinator: Kazbek Proof Listener: Christine Rottger Cover Design: Michele Fry</p> <p>Run Time: 08:35:00 File Size: 242 MB Catalog Date: 2023-03-16</p>  | The Web of Indian Life Sister Nivedita |
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You may download this 3-in-1 template [here](#)

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

The Web of Indian Life

Sister Nivedita (1867 - 1911)

The Web of Indian Life, written by Sister Nivedita (Irish-born Margaret E. Noble) and published in 1904, is a collection of essays that describes India at the turn of the 20th century. "What a beautiful old world it was in which I spent those months! It moved slowly, to a different rhythm from anything that one had known. It was a world in which a great thought or intense emotion was held as the true achievement, distinguishing the day as no deed could. It was a world in which men in loin-cloths, seated on door-sills in dusty lanes, said things about Shakespeare and Shelley that some of us would go far to hear. It was full of gravity, simplicity, and the solid and enduring reality of great character and will." (quote from Chapter 1 of The Web of Indian Life)

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NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



read for
Librivox by
Anonymous
The
Web
of
Indian
Life

Cover image: Sister Nivedita 1968 stamp of India
Cover design for Librivox by Michele Fry

